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Curriculum Vitae

Ada Ferrer

Julius, Roslyn, and Enid Silver Professor of History
and Latin American and Caribbean Studies

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Academic Appointments

New York University, Department of History

Julius, Roslyn, and Enid Silver Professor of History and Latin American Studies, 2017-
Professor, September 2012-2016

Associate Professor, 2002-2012

Assistant Professor, 1995-2002

New York University, Center for Latin American and Caribbean Studies

Professor, 2012-present

Director, 2009-2011

New York University, College of Arts and Sciences

Director of Undergraduate Research, 2015-present

École des Hautes Études en Sciences Sociales (EHESS), Paris, France

Directrice d'études invitée, 2016

Education

Ph.D., University of Michigan, History, May 1995

M.A., University of Texas at Austin, History, August 1988

A.B., Vassar College, English, May 1984

Fellowships and Awards

2019 John Simon Guggenheim Memorial Foundation Fellowship

2018-2019 Cullman Center for Scholars and Writers Fellowship, New York Public Library
2015 Frederick Douglass Prize, Gilder-Lehrman Center for the Study of Slavery, Abolition, and Resistance, Yale University for *Freedom's Mirror: Cuba and Haiti in the Age of Revolution*
2015 Friedrich Katz Prize, American Historical Association
2015 Wesley-Logan Prize, American Historical Association
2015 James Rawley Prize, American Historical Association
2015 Haiti Illumination Prize, Haitian Studies Association
2015 Marysa Navarro Prize, New England Council of Latin American Studies
2015 Honorable Mention, PROSE Award, Association of American Publishers
2015 Honorable Mention, Gordon and Sybil Lewis Award, Caribbean Studies Association
2015 Elected to Cuban Academy of History as Foreign Corresponding Member, Havana, Cuba
2012 American Council of Learned Societies, National Endowment for the Humanities, and Social Science Research Council Area Studies Fellowship
2002-2003 Spanish Ministry of Culture and Education, Fellowship for Foreign University Professors, Consejo Superior de Investigaciones Científicas, Madrid
2002-2003 Center for Advanced Study in the Behavioral Sciences, Palo Alto, CA (declined)
2002 Golden Dozen Teaching Award, New York University, College of Arts and Sciences
2000-2001 Fellowship for University Teachers, National Endowment for the Humanities
2000 Berkshire Conference Book Prize for the best first book written by a woman historian in any field, awarded to *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898*
1996-1997 NEH-Scholar in Residence, Schomburg Center for Research in Black Culture, NYC
1992-1993 Fulbright/U.S. Dept. of Education, Dissertation Research Abroad Fellowship, Spain,
1992-1993 Social Science Research Council, Doctoral Research Fellowship, Cuba
1980-1984 Hotel, Bar, and Restaurant Workers' Union, College Scholarship

Selected Publications

Books:

Cuba: An American History (New York: Scribner, September 2021)

Espejos de la libertad: Cuba y Haití en la era de las revoluciones (Havana: Imagen Contemporánea, 2020). (Spanish translation of *Freedom's Mirror*)

Freedom's Mirror: Cuba and Haiti in the Age of Revolution (New York: Cambridge University Press, 2014).

- Winner, 2015 Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University
- Winner, 2015 Friedrich Katz Prize, Latin American History, American Historical Association

- Winner, 2015 James Rawley Prize, Atlantic World History, American Historical Association
- Winner, 2015 Wesley-Logan Prize, African Diaspora History, American Historical Association
- Winner, 2015 Haiti Illumination Prize, Haitian Studies Association
- Winner, 2015 Marysa Navarro Prize, New England Council on Latin American Studies
- Honorable Mention, 2015 PROSE Award for European and World History, Association of American Publishers
- Honorable Mention, 2015 Gordon and Sybil Lewis Book Prize, Caribbean Studies Association

Cuba insurgente: raza, nación y revolución, 1868-1898 (Havana: Editorial de Ciencias Sociales, 2011). (Spanish edition of *Insurgent Cuba*).

La guerre d'indépendance cubaine: Insurrection et émancipation à Cuba de 1868 à 1898. Translated by Thomas Van Ruymbeke. Paris: Les Perséides, 2010). In the series "Le Monde Atlantique." (French edition of *Insurgent Cuba*).

El rumor de Haití en Cuba: Temor, raza y rebeldía (Madrid: Consejo Superior de Investigaciones Científicas, 2004). Edited with Consuelo Naranjo Orovio, Ma. Dolores González Ripoll, Gloria García, and Josef Opartny.

Insurgent Cuba: Race, Nation, and Revolution, 1868-1898 (Chapel Hill: University of North Carolina Press, 1999).

- Winner, 2000 Berkshire Book Prize
- Excerpted in John Chasteen and James Wood, *Problems in Latin American History: Sources and Interpretations* (Lanham, MD: Rowman, Littlefield, 2004, 2009, 2013).

Selected Articles

"My Brother's Keeper," *The New Yorker*, March 1, 2021, pp. 26-31.

With Linda Rodríguez, "Collaborating with Aponte: Digital Humanities, Art, and the Archive," forthcoming in *sx: archipelagos*, 3 (Special issue *Slavery in the Machine*, July 2019).

<http://smallaxe.net/sxarchipelagos/index.html>

"Aponte's Book, Aponte's Revolution, and the Allure of the Judicial Archive," *Afro-Hispanic Review*, 38, 1 (Spring 2019): 134-145.

“Slavery, Freedom, and the Work of Speculation,” in *Small Axe: A Caribbean Journal of Criticism* (A Duke University Press Journal), 58 (March 2019), 220-8. (Response in a forum on my book *Freedom’s Mirror: Cuba and Haiti in the Age of Revolution*).

“Un reino negro de este mundo: historia, arte y revolución en La Habana, 1812,” in *José Antonio Aponte: perspectivas interdisciplinarias* (Havana: Instituto Juan Marinello, 2019), 33-56.

“Cuba 1959 / Haiti 1804: On History and Caribbean Revolution,” in Jennifer Lambe and Michael Bustamante, eds., *The Revolution From Within: Cuba, 1959-1980* (Durham, N.C.: Duke University Press, 2019), pp. 277-89.

“The Second Slavery and the Age of Revolution in Cuba” in Aisha Finch and Fannie Rushing, eds., *Breaking the Chains, Forging the Nation: The Afro-Cuban Struggle for Freedom and Equality, 1812-1912* (Baton Rouge: Louisiana State University Press, 2019).

West New York, NJ: A Reflective Dossier on Scholarly Formation, *Crónicas: Where Scholarship and Journalism Meet*, March 23, 2017.

<http://cronicas.latinostudies.duke.edu/west-new-york-n-j-a-reflective-dossier-of-scholarly-formation/>

“History and the Idea of Hispanic Caribbean Studies,” in *Small Axe: A Caribbean Journal of Criticism* (A Duke University Press Journal), 20 (2016): 49-64.

“La Revolución haitiana en el Caribe: Entre historia comparada e historia transnacional” in José Antonio Piqueras, *Historia Comparada de las Antillas* (Madrid: Doce Calles, 2014), pp. 415-44.

“Haiti, Free Soil, and Antislavery in the Revolutionary Atlantic” *American Historical Review*, 117, 1 (February 2012): 40-66.

- Winner, John Hope Franklin Prize, Law and Society Association, 2013
- Winner, Berkshire Article Prize, Berkshire Conference on Women’s History, 2013
- Winner, Paul Vanderwood Prize, Conference on Latin American History, 2013

“El mundo cubano del azúcar frente a la revolución haitiana,” in María González-Ripoll, et al., eds., *Francisco Arango y la invención de Cuba azucarera* (Madrid: Aquilafuente, 2010), pp. 105-16).

- Published in Portuguese as “A sociedade escravista cubana na época da Revolução Haitiana” in *Otras Ilhas* (Rio de Janeiro: Aeroplano, 2011).

“Speaking of Haiti: Slavery and Freedom in Cuban Slave Testimony,” in David Geggus and Norman Fiering, eds., *The World of the Haitian Revolution* (Bloomington: Indiana University Press, 2009), 223-247.

- Spanish translation: “Hablar de Haití: Esclavitud y libertad en los testimonios de esclavos cubanos,” in *Caminos* [Havana], (2009): 14-28.

“Cuban Slavery and Atlantic Antislavery,” in *Review, Journal of the Fernand Braudel Center*, 31 (2008), pp. 267-95.

- Reprinted in Josep M. Fradera and Christopher Schmidt-Nowara, eds., *Empire, Slavery, and Abolitionism: Spain from Overseas Expansion to Cuban Abolition* (Bergahn Books, 2013).

“Talk About Haiti: The Archive and the Atlantic’s Haitian Revolution,” in Doris Garraway, ed., *Tree of Liberty: Atlantic Legacies of the Haitian Revolution* (Charlottesville: University of Virginia Press, 2008), pp 21-40.

- Reprinted in Alyssa Sepinwall, ed., *Haiti in World History: New Perspectives* (Routledge, Rewriting Histories Series, 2012).

“Armed Slaves, the Colonial State, and Nationalist Revolution in Nineteenth-Century Cuba,” in Chris Brown and Phil Morgan, eds., *Arming Slaves in World History* (New Haven: Yale University Press, 2006).

“La société esclavagiste cubaine et la révolution haïtienne,” *Annales*, vol. 58, n° 2, 2003, pp. 333-356.

- English translation: "The Haitian Revolution and Cuban Slave Society," in *Black Renaissance/Renaissance Noire*, vol. 5.no. 3, (Spring/Summer 2004)
- Spanish translation: “Temor, poder y esclavitud en Cuba en la época de la revolución haitiana,” in José Piqueras, ed, *Las Antillas en la era de las Luces y la Revolucion* (Madrid: Siglo XXI, 2005).
- Portuguese translation: “A sociedade escravista cubana e a Revolução Haitiana,” in *Almanack* (Brazil), 3 (May 2012): 37-53.

“Cuba insurgente: Raza, nación y revolución” *Caminos* (Havana), No. 24-25 (2002), pp. 19-34. (Translated excerpt of *Insurgent Cuba*)

“Cuba, 1898: Rethinking Race, Nation, and Empire,” *Radical History Review*, 73 (January 1999): 2-26

“Rustic Men, Civilized Nation: Race, Culture, and Contention on the Eve of Cuban Independence,” *Hispanic American Historical Review*, 78 (November 1998): 662-686.

“The Silence of Patriots: Racial Discourse and Cuban Nationalism, 1868-1898,” in *José Martí’s Our America: From National to Hemispheric Cultural Studies* (Durham: Duke University Press, 1998).

Selected Public Commentary

“For families, sending money home to Cuba shouldn’t be a political football,” *The Hill*, July 26, 2021.

Interviews on Cuban protests of July 11, 2021

GPS with Fareed Zakaria, CNN, July 18, 2021

New Day This Weekend with Boris Sánchez, CNN, July 17, 2021

The World (Public Radio), July 16, 2021

NPR Morning Edition, July 13, 2021

Background Briefing with Ian Masters, July 13, 2021

Cheddar News, July 13, 2021

RTVI News, July 12, 2021

ABC, Channel 7 News, July 12, 2021

At This Hour with Kate Bolduan, CNN, July 12, 2021

Interview on death of Fidel Castro, JustLove, SiriusXM Radio, December 2, 2016.

“Listening to Obama in Cuba,” NACLA Online, March 28, 2016.

Interview on *Freedom’s Mirror*, New Books in History, Podcast, July, 2015.

Interview, Cuba Week, Stand Up with Pete Dominick, SiriusXM Radio, April 20, 2015.

Interview, Public Archive: Black History in Dark Times, March 2015.

“For Cuba and the US, A Momentous First Step,” Huffington Post, December 19, 2014.

Interview, *Black in Latin America*, “Cuba: The Next Revolution,” PBS, April 27, 2011.

Interview, “Crucible of Empire: The Spanish-American War,” PBS, 1999.

Curatorial Projects

Co-Curator with Édouard Duval-Carrié, *Visionary Aponte: Art and Black Freedom*, (Contemporary art and historical exhibit), 2017-2020.

- Little Haiti Cultural Center (Miami) December 8-January 27, 2018
- New York University, King Juan Carlos I of Spain Center, February 22-May 4, 2018
- Duke University, September-December 2018
- Centro de Desarrollo de las Artes Visuales, Havana, September-October, 2019
- Galería Artesoy, Santiago de Cuba, November 2019
- Vanderbilt University Fine Arts Gallery, January-March 2020

Co-Curator with Linda Rodríguez, Website *Digital Aponte*, <http://aponte.hosting.nyu.edu>

Selected Recent Conference Papers and Invited Lectures

“Cuba and an Empire for Slavery,” Keynote Lecture, Gilder Lehrman Center for the Study of Slavery, Abolition, and Resistance, Annual Conference, November 6, 2020.

“Visionary Aponte: Art, History, and Black Freedom”

Vanderbilt University, Fine Arts Gallery, February 27, 2020

Centro de Desarrollo de las Artes Visuales, Havana, September 21, 2019

Union de Escritores y Artistas Cubanos, Santiago de Cuba, November 5, 2019

New York University, King Juan Carlos Center, February 23, 2018

Little Haiti Cultural Center, Miami, January 13, 2018

Caribbean Digital VI, University of Virginia, November 30, 2017

“First Time: Revolutionary Cuba, 1959,” Annenberg Seminar in History, University of Pennsylvania, April 9, 2019.

“Cuba: An American History,”

Cullman Center for Scholars and Writers, New York Public Library, April 3, 2019.

Washington History Seminar, National History Center, Washington, D.C. April 25, 2016

Keynote Lecture, Rocky Mountain Latin American Studies Association, April 2, 2016

“Artists as Historians: A Dialogue on Art, History, and Collaboration,” American Historical Association Meeting, Chicago, January 2019.

Roundtable: “After the Common Wind: Atlantic Studies and the Work of Julius Scott,” American Historical Association Meeting, Chicago, January 2019.

“All in the Cuban Family: Stories and Histories of Revolution and Exile”

“Futures of Revolution,” Fisher Center for the Humanities, Hobart and William Smith Colleges, March 28, 2018

American Historical Association, Committee on Women Historians, Annual Breakfast Lecture, January 7, 2017

“The World in Havana: Race and Revolutionary Visions in an Atlantic Port City”

World History Seminar Series, Massachusetts Institute of Technology, April 14, 2017

Keynote Lecture, Consortium on the Revolutionary Era, 1750-1850, Charleston, February 24, 2017

Eisenberg Institute for Historical Studies, University of Michigan, Senses and Longings Lecture Series, January 19, 2017

Keynote Lecture, Space, Mobility, and Power in the Early Modern World, 1650-1850, European Early American Studies Association Annual Conference, Paris, December 8, 2016

W.E.B. and Shirley Graham DuBois Lecture, Colgate University, October 6, 2016

Mellon Seminar on the Age of Revolution, Brandeis University, March 13, 2014

Tulane University, 3rd Annual Global Gulf Conference, Keynote Lecture, February 20, 2014

American Studies in 3-D: Time, Space, and Language, ASA, Washington, DC, November 20, 2013

“José Antonio Aponte, entre la pluma y la espada,” Centro Juan Marinello, Havana, November 17, 2016.

“A Black Kingdom of this World”

École des Hautes Études en Sciences Sociales, Seminaire Histoire du Brésil, May 23, 2016

Yale Legal History Forum, Yale Law School, February 23, 2016

José Antonio Aponte and his World: Writing, Painting and Making Freedom in the African Diaspora, New York University, May 8, 2015

Keynote Lecture, Radicalism, Revolution, and Freedom in the Caribbean, Rutgers University, Critical Caribbean Studies, April 18, 2015.

Plenary Panel, Cuban Research Institute Conference, Florida International University, February 26-28, 2015

Laboratorio de Historia y Antropologia, Federal University of Brazil, Rio de Janeiro, November 24, 2014

Mellon-Sawyer Seminar, Race Across Time and Space, University of Pennsylvania,
November 7, 2014

Charles Griffin Annual Lecture, Vassar College, November 4, 2013

“Freedom’s Mirror: Cuba and Haiti in the Age of Revolution”

Cycle Caraïbes, École des Hautes Études en Sciences Sociales, May 9, 2016

Concordia College, Montreal French Atlantic History Group, February 19, 2016

Committee on Globalization and Social Change Seminar, CUNY, Graduate Center,
November 24, 2015

Georgetown University, Department of History, September 18, 2015

Books & Books, Coral Gables, March 2, 2015

“The Braided Histories of Cuba and Haiti: A Conversation with Ada Ferrer and Julia Gaffield,”
Forum for Scholars and Publics, Duke University, February 12, 2016.

“Islands of Freedom and Unfreedom: On the Time and Space of Cuban Slavery,” Antislavery
Republics, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale
University, October 30-31, 2015.

Roundtable, “Race and the Age of Revolution in Hemispheric Studies,” American Studies
Association, Toronto, October 8-11, 2015.

“Islands of Freedom and Unfreedom: On the Time and Space of Caribbean Emancipation” The
Long Aftermath of Slavery: From Emancipation to Reparations in the U.S. and the Caribbean,”
Davis Center for Historical Studies, Princeton University, April 3, 2015.

“Freedom and Revolution in Judicial Testimony” (Parts 1 and 2)

Roundtable on the Allure of the Judicial Archive, American Historical Association,
January 2, 2015.

Workshop: The Allure of the Judicial Archive, University of Michigan, April 10, 2015

“Reading for Africa (and Charlemagne): Judicial Testimony and the Intellectual History of the
Enslaved,” Trans-Atlantic Dialogues Conference, Brown University, Department of Hispanic
Studies, April 11-14, 2012

“Haiti, Antislavery and Blackness in the Atlantic Age of Revolution”

Association of Caribbean Historians, Curaçao, May 2012

Harvard University, African and African-American Studies, September 20, 2011